



Tehama County 4-H Fashion Revue
“Step into Spring”
Saturday, April 12, 2025
Lassen View School, 10818 Hwy 99 E, Los Molinos

Thursday, March 26

By 5:00pm Entries DUE to UCCE 4-H Office

Saturday, April 12

1:00pm Check in
1:30pm Judging Begins
4:00pm Fashion Revue & Award Presentation

Participants will change into to garments once arrived at event. Judges (3) will meet individually with each contestant to complete the judging process. There will be two rooms of judging occurring simultaneously. Judging order is determined the day of event. Downtime can be used to practice modeling on the stage – help will be available. The Fashion Revue starts at 4:00pm, at the Lassen View stage, in the cafeteria; friends and family encouraged to attend.

EVENT GOALS:

- Build self-confidence and poise by developing self-concept and the ability to make the most of one's personal attributes.
- Develop judgment and creativity in planning an attractive ensemble that expresses their individual lifestyle.
- Gain consumer skills in making and purchasing clothing and accessories and in purchasing and using equipment related to clothing construction and care.
- Provide recognition to youth achieving these goals.

WHO CAN ENTER? All 4-H members (5 – 19 years old)
Some divisions limited to Clothing & Textiles/Sewing project members only.

HOW DO I ENTER? All participants must complete the survey available at <https://surveys.ucanr.edu/survey.cfm?surveynumber=45911> or the attached entry form. Entries are due to the UCCE 4-H Office at 1754 Walnut Street, Red Bluff or may be emailed to jmoylear@ucanr.edu no later than Thursday, March 26, 2025 at 5pm.

DIVISIONS

4-H members are limited to one entry per division.
No limit on number of divisions entered.

1. Traditional:

This division features garments the participant has constructed for him/herself, showcasing sewing skills and the ability to coordinate an outfit. The outfit must contain at least one constructed garment; participants are encouraged to construct additional garments to complete the outfit. The garment(s) in this category must be sewn by the member as part of the Clothing & Textiles/Sewing Project and a qualifier for State Fashion Revue.

You may enter a Make It With Wool outfit in the Traditional category. If you choose to enter the Make it With Wool competition that is supported by the American Sheep Industry, it is your responsibility to ensure that your entry meets the Make It With Wool requirements. (<https://makeitwithwool.com/welcome>) The garment/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles/Sewing Project.

2. Consumer Science, Purchased:

Participants in this category will shop for an entire outfit with the total cost not to exceed \$50.00, including shoes and accessories, but not sales tax. Receipts from the current 4-H year are required for any item that is visible. Gifts, prior purchases, and items without receipts are not eligible for this category. Receipts from yard sales, etc. may be handwritten. The participant should consider value vs. cost, versatility, the shopping experience, and coordination of the outfit within the cost limit. Must submit copy of receipts at time of entry. No requirement for participant to be in the Clothing & Textiles/Sewing Project, eligible for State Fashion Revue.

3. State Fashion Revue Category - Uniquely Upcycled:

In the context of fashion, upcycling involves repurposing old clothing or textiles to create new and unique garments. This can include combining different pieces of a garment or other materials to create a fresh look. You can alter the items through sewing, embellishing, painting, dyeing, etc. An example would be combining sleeves from one garment to the bodice of another item to create your own, unique garment. The garment/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles Project* and modeled by the member at the Fashion Revue event.

4. State Fashion Revue Category - Favorite Decade

Participants in this challenge will create an outfit that is inspired by your favorite decade. The entry must state the year or period of the design and include a drawing, photo, or description of the classic design that is being reproduced or duplicated. Add accessories to complete the outfit that are reminiscent of that time period. The outfit must feature at least one handmade garment made by the member. Other pieces of the outfit must be representational and recognizable as belonging to the same era as the handmade. The garment/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles Project* and modeled by the member at the Fashion Revue event.

5. State Fashion Revue- Soffie:

What is a soffie? A stuffed animal, cloth doll, plush toy, soft sculpture, or fabric toy. In this challenge, the participant will sew, felt, knit, or crochet a soffie using a pattern or their own design. Any type of fabric and any embellishment techniques (trims, embroidery, yarn hair, re-moveable clothing) may be used. Participant must present the entry themselves at the Fashion Revue event. This category has no 4-H project requirement.

6. State Fashion Revue Category - Leather Creations:

Participants in the Leather Creations category will create any leather accessory – purse, wallet, belt, saddlebag, key fob, etc. – in any style. Any leather techniques may be used (tooling, carving, dying, painting, shaping, stitching, etc.) Materials used may be any leather, suede, or faux leather products. This category has no 4-H project requirement.

7. State Fashion Revue Category - Needlework

Participants in this category will create any type of needlework – embroidery, cross stitch, needlepoint, quilting, knitting, crochet, etc. You may use a kit. The item/s in this category must be sewn by the member as part of a 4-H Clothing & Textiles Project*.

The following divisions are local divisions only, **not** offered at State Fashion Revue, no sewing project enrollment required:

8. Team:

Teams may consist of two members of any ages. The team must be wearing coordinated outfits, sewn, bought, or from your closet, etc. Use your imagination.

9. Anything Goes:

Select your favorite garment to model. Buy something new or better yet check out your closet and find a special outfit you wore to a holiday party, a wedding, or your graduation!

Additional Notes:

For participants 9 and above:

A county winner for each age group will be selected from the Traditional, Consumer Science, and the four State Fashion Revue divisions. All County Winners are eligible to participate in the State Fashion Revue. SFR is held at UC Davis on May17, 2025.

Modesty Guidelines:

All outfits must meet State 4-H Fashion Revue modesty guidelines. Formal wear may be strapless or have spaghetti straps. Backless dresses, excessive visible cleavage, visible undergarments, lingerie or swimsuits are not permitted. All shorts, skirts, dresses, etc. must be at least fingertip length. All outfits must be suitable for comfortably walking, sitting, and going up and down stairs.

To see more details about the 2025 State Fashion Revue as well as evaluation (score) cards see the link below or scan the QR code. These score cards are what will be used to score the entries in Tehama County as well as the state contest.

<https://na.eventscloud.com/website/81915/sfd-fashion-revue/>



Primary participants (5-8) can register for any of the divisions. They will not be scored but will receive written comments/feedback from judges. Primary members are not eligible for entry in the State Fashion Revue

Breakdown of age divisions will be as follows (as of Dec. 31 of current program year):

Primary:	5-8 years old
Junior:	9-10 years old
Intermediate:	11-13 years old
Senior:	14-18 years old

2025 EVENT CHAIR: Lassen Colony 4-H Club

For Questions Contact: Marcie Skelton 530-526-5403

lassencolony4h@gmail.com

Tehama County 4-H Fashion Revue Entry Form

Entries are due by 5PM on Thursday, March 26, 2025

Email to jmoylear@ucanr.edu or drop off entries to the UCCE 4-H Office, 1754 Walnut St., Red Bluff

Name: _____ Phone Number: _____

Age (as of December 31, 2024): _____ Club: _____

Age Division: Primary Junior Intermediate Senior (circle one)

Please mark the divisions you are entering and give a brief description.

_____ Traditional _____

_____ Consumer Science,
Purchased _____

_____ Upcycled _____

_____ Team Names: _____

_____ Anything Goes _____

_____ Uniquely Upcycled _____

_____ Favorite Decade _____

_____ Softie _____

_____ Leather _____

_____ Needlework _____



Writing Commentaries for Fashion Revue

The specific objectives of a commentary are:

- To introduce the member and his/her project.
- To focus on skills learned in the clothing and textile project.
- To express challenges, fashion trends, and cost savings.
- To interest the audience in 4-H activities.
- To display the garment attractively.



Things to consider:

1. Analyze the garment. What is special about it? Be sure to include color descriptions!
2. List major features you want to describe, along with a few comments that relate to the garment and how it will be worn. Create an appealing mental picture with descriptive words.
3. Study mail order fashion catalogs, magazines, the pattern envelope, and advertisements to see how they describe similar features. This is especially useful for beginning projects such as skirts that don't have a lot of details.
4. Describe the garment by starting with the obvious, and then call the audience's attention to details such as accessories that relate directly to the garment.
5. Write. Get down all you want to say. Don't worry about the length -- yet.
6. Use alliteration (words beginning with the same sound).
7. Use action words as much as possible. (A belt circles the waistline, a flaring hem swings, etc.)
8. Tell the biggest problem you encountered in sewing the outfit, what new sewing technique you learned. Saying you put in the sleeve six times can encourage some of your audience who are less skilled to keep on trying.
9. If there are two parts to your outfit, such as a coat and dress, mention the outer layer first.
10. Edit. Polish your narration, cut out repetitious phrases or ideas. Keep sentences short and avoid tongue twisters. Aim for clear, concise phrases that create audience interest. Make it as bright, crisp, and informative as possible. The audience is there to learn about new fashion as well as to be entertained.
11. Read your narration aloud to a friend. Does your friend know what you are talking about? Practice modeling with your narration. Do you think of other things that you might say? Re-edit and re-read. Be sure to write in the third person.
12. Read your narration aloud and time it. It should take 45 seconds to 1 minute to read.

Helpful Words for Writing a Commentary

accent	design	festive	coordinate
embellish	compliment	challenge	create
sew	construct	accessorize	unique
one of a kind	gleaming	outfit	modeling
wear	sparkly	chic	flounce
rare	closure	appeal	flatter
enhance	fashionable	stitch	highlight
classic	decorate	elegant	special
shimmering	adds to	stylish	trendy
modern	casual	unusual	pastel

Start with an Outline:

You can use this outline to help you write a short commentary of your own.

- Name
- Age
- 4-H Club
- Grade in school, name of school
- Garment description (reference pattern for key descriptors)
- Description of fabric (color, texture, fabric design)
- Where do you plan on wearing the garment?
- Include a few items of special interest about yourself (hobbies/activities)



Examples:

1. Gleaming in her sequined skirt, Kathleen Mitchell is modeling a stylish denim look. It is hard to believe, but this cloth was once a lonely remnant just waiting to be snatched up! This remnant now has a multi-purpose. For example, it will be this year's Easter outfit, and then be worn as a casual around-the-town skirt. It has a light and airy feeling, with its slit in the back. Her biggest challenge was matching the sequins as she cut out the fabric. This 11-year old homeschooler loves Irish Dancing and sketching her fashion ideas. Kathleen is in her second year of sewing with the Pleasantville 4-H Club. She is enjoying every minute of it!
2. Christina Williams will be warm and stylish in her new wool jacket and skirt. The black, 100% wool jacket is fully lined, with princess seams and a front, center zipper. She used a "New York Collection" Vogue pattern to sew her jacket and shortened it to fit her own personal style. The light blue, 100% Pendleton wool skirt is lined at the yoke and has an invisible zipper on the side. Christina designed the pleats herself, because she could not find a pattern that she liked. To put a finishing touch to the outfit, Christina designed and made her blue, Australian Crystal earrings. Christina has been in the Highland 4-H Club for 9 years and has been a Junior Leader for the sewing project for four years. Christina will enjoy wearing her new fashionable outfit.